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AS SEEN IN SFC&G San Francisco Cottages and Gardens

Dara Rosenfeld

Dara Rosenfeld founder of her eponymous design firm has worked on residences from London to Cap Ferrat to Dallas. Now, Rosenfeld—who designed Mark Nelson's pied-à-terre featured on page 38—collaborates with artists from around the world while enjoying the unique spirit of the Bay Area. Her destination for San Francisco glamour? "I love to see City Hall transformed for the San Francisco Ballet," she says.

Shirley Robinson

San Francisco–based artist Shirley Robinson started her career specializing in decorative finishes and Venetian plaster and expanded into custom silk wallpaper and interior design. She most recently designed Solbar at Solage Calistoga, featured on page 32. Robinson grew up in London but returned to the city by the bay to start Robinson Finishes in 1992. "San Francisco has the most glamorous vistas in the world," she says.

Emilie Munroe

Before striking out on her own to open Studio Munroe—see her chic workspace in this month's "Designed to Inspire" on page 36—California-native Emilie Munroe worked with Jeffers Design Group. Now, her goal is to design interiors that are functional and speak to her clients' personal tastes. And Munroe knows glam: "Being a guest at the Battery is the ultimate in San Francisco glamour," she says. "Gorgeous interiors, chic company and exclusivity."

PHOTOGRAPH BY BRADEN SUMMERS (ROBINSON)

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Glamour Quotient

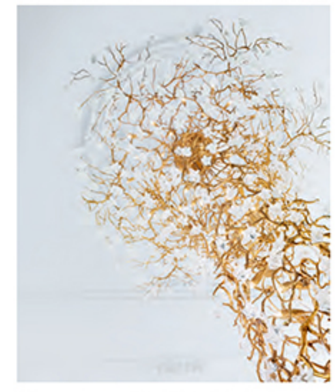
SEVEN LEADING BAY AREA DESIGNERS SHARE THEIR GO-TOS FOR INSTANT ALLURE

"I turn to Scala Luxury when I need instant glamour. Their material combinations are truly inspiring. One piece from their collection has the ability to transform an entire space by contributing just the right amount of understated elegance."
–Lizette Marie Bruckstein, Lizette Marie Interior Design

"I tone down the overhead lights and add jewel-like lighting. I adore Hervé Van Der Straeten's Collection for Ralph Pucci. His Lampe Volubile PM321 recently proved the perfect accessory for an incredibly chic client."
–Lindsay Brier, Anyon Interior Design

"Nothing says glamour like a lamp from Porta Romana! To add texture and movement to penthouse suites we recently completed in Hawaii, we sprinkled them with Porta's Flynn Caged Lamps. They gave the rooms their final flourish."
–David Lasker, Paletteur

"We are excited about a line called Chai Ming. We can't wait to use their Bond cocktail table, which has tons of glam appeal. I would love to set my martini down on that!"
–Laura Martin Bovard, Laura Martin Bovard Interiors



"For me, a chandelier is the ultimate glamour piece, and I love the new lighting collection from Serip. The lushness of the long crystal drops combined with their gilded twig bodies give these pieces both an organic and luxurious presence."
–Phillip Silver, Phillip Silver Design

"I love Cuff Home! The furnishings, wall coverings and lighting collections offered by this studio are fabulous, with a fearless mix of texture, shape and color. The Ball-and-Chain pendant is a favorite—100-percent high-impact glamour."
–Emilie Munroe, Studio Munroe

"My favorite go-to tables for a seductive addition to any room are Christian Liaigre's Nuage tables. In my own home, I use a pair as nightstands; they are by far my favorite purchase!" *–Amy Weaver, Weaver Design Group*

PHOTOGRAPHS BY RAMONA D'VIOLA (BOVARD); KELLY MARSHALL PHOTO (LASKER); RUS ARONSON (WEAVER)

AS SEEN IN SFC&G
San Francisco Cottages and Gardens

Designed to Inspire

FIVE BAY AREA DESIGNERS OPEN THE DOORS TO THEIR CREATIVE SPACES

A designer's studio is a staging ground for his or her identity: It's a venue that enables them to communicate to clients and colleagues a pure version of their sensibility, before it's adapted to a particular homeowner's program. A design studio also functions as a lab—a space for exploration and experimentation—and, of course, needs to elegantly accommodate work and meeting spaces, samples and materials. Here, five leading designers share the thinking behind the design of their distinctive offices.

Catherine Kwong

CATHERINE KWONG DESIGN

Our office is a reflection of our design aesthetic: elegant and refined, with a hint of glamour. Behind the scenes, in our busy workspaces, it's all bright lights and white desks—a perfect blank canvas for creating spaces for clients and reviewing materials. However, we designed our conference room to have a bit more mood: When the big sliding doors are pulled closed, the space is intimate and perfect for presenting ideas to clients.

Antonio Martins

ANTONIO MARTINS INTERIOR DESIGN

Our studio is located in a light-filled loft with 18-foot ceilings and exposed brick walls. Its rawness is the perfect backdrop for our eclectic mix of primary materials. I surrounded myself with objects that are meaningful to me: Antiques, books and artwork acquired over the years, including 17th-century paintings and a Spanish Colonial *vargueno* (cabinet) recently purchased at auction. The spaces have provenance, history and meaning.

Kendall Wilkinson

KENDALL WILKINSON DESIGN

Against a backdrop of tailored lines and a neutral palette, our studio showcases custom furniture mixed with vintage accessories and contemporary art, much like the spaces we design. The street-facing windows also act as a creative laboratory for our team, allowing us to dramatically explore design themes and engage the public. This particular display was an homage to San Francisco—a glamorous city surrounded by water.

Emilie Munroe

STUDIO MUNROE

Our studio began as a dream blank canvas: white walls and a concrete ceiling and floor. I knew that charcoal-black walls layered with glossy white storage paired with raw wood furnishings, vibrant art and whimsical accessories, was the look I wanted to inspire the design team creatively. I knew it would also represent our values as a firm—that we are grounded, detailed and organized, but also bold, fresh and fun.

Alison Davin

JUTE HOME

A great representation of our interiors, our studio is light and bright with natural light flooding multiple sides. We kept the space spare but warm and welcoming, and feature a blend of clean modern pieces and vintage finds. A mix of well-crafted furnishings—from antiques to my own custom designs—is always at play in our work.

PHOTOGRAPHY BY MATTHEW MILLMAN (JUTE); THOMAS KUOH (STUDIO MUNROE)